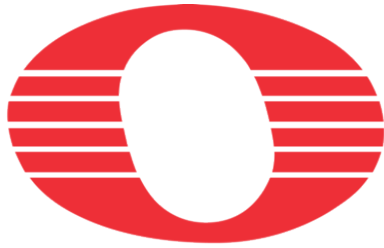


PLAYBILL®

2023 Kentucky Music Educators Association Conference
Owensboro High School Percussion Ensemble
Louisville, KY

Reimagine





owensboro bands

**2023 Kentucky Music Educators Association Conference
Owensboro High School Percussion Ensemble**

PRESENTS

REIMAGINE

Script by
Abby Lane

with

Elizabeth Allen
Savannah Bellamy
Landon Block
Semaj Brown
Tiara Campbell
Christian Carter
Jacob Chapman
Aaron Chappell
Kat Clark
David Daniel
Dante Dillman
Jaxon Eric

Aubrey Evans
Nyla Ford
Evan Fulkerson
Michael Gesser
Scarlet Head
Colt Howard
Amyah Jones
Will Jones
Mya Kelly
Dahlyla Leslie
Zach Leonard
Faith Likens

Clay McDonald
Dylan McCollam
Bodie Moore
Sut Hting Pauhkum
Hayden Pierson
Ren Ramsey
Colben Settle
Madison Slaton
Heaven Taylor
Ava Wiggins
Josh White
Justin Woodrome

Audio and Light Design by
The Eric Group

Directed by
Aaron Klausing

February 9th, 2023, 12:45 PM
Galt House Archibald Cochran Ballroom
Louisville, KY



SONGS

- 1) **Liminality** Dave Hall 2022
with Jaxon Clark on Drumset
- 2) **Earth Song** Frank Ticheli 2022
arr. A. Klausing
with OHS Choir
- 3) **Mr. Completely** Trey Anastasio 2023
arr. A. Klausing, A. Barr
Featuring Red Steel with OHS Winds and guitar soloist Zach Leonard
World Premiere
- 4) **At the Gazebo** Trey Anastasio 2023
arr. A. Barr
with OHS Strings and Winds
World Premiere
- 5) **Trances II** Ivan Trevino 2020
- 6) **Number 2** Dave Longfellow 2010
- 7) **Gravity** Sara Bareillies 2023
arr. A. Klausing
with vocalist Dylan McCollam
World Premiere
- 8) **Trinity** Mark Lettieri 2023
(As performed by Snarky Puppy)
arr. Matt Ehlers
Featuring OHS Winds and Monte Skelton
World Premiere
- 9) **One Big Party** Shaun Martin 2023
arr. A. Klausing
Featuring OHS Winds, Jaxon Clark and Monte Skelton
World Premiere

ABOUT THE SHOW

Since 2014, the Owensboro High School percussion studio has performed a large-scale concert as part of the 2nd semester curriculum. We wanted to create a theatrical performance that was wildly entertaining, with seamless transitions, utilizing lights and sound in creative ways. The music for each show is selected to highlight the strengths of our individual students while exposing the group to a wide variety of musical genres. Throughout the years, the show has broadened to incorporate many of the outstanding performing arts at OHS including solo singers, choir ensembles, strings, winds, marching percussion, handbell choir, slam poets, and a cast of theater students to deliver a unique story created by Abby Lane.

The title of this year's show is "Reimagine". It's about reimagining or redefining oneself as we traverse through life. As the creators of the show, we challenge ourselves every year to reimagine unique ways to create music that is challenging, engaging, and fun for our students. Much of the music presented in our percussion concerts has been written or arranged by the directors. This allows us to write with students' abilities in mind, but more importantly gives us the opportunity to experiment with creative instrumentation, involving a wealth of students in the performance.

The Owensboro High School percussion ensemble meets every other day during first block. While most students enrolled in the class started as middle school percussionist, many wind players participate in both percussion ensemble and Red Steel. Our percussion studio welcomes any student at OHS that is willing to put in the time and effort to excel in music. In a typical year (non-KMEA performance), the percussion show is run entirely by the students; lighting design, running stage lights and cameras, sound engineering, backstage managers, and audio engineers. It takes a village to put on such a large production.

We hope you enjoy this year's show "Reimagine".

PAST YEARS PERCUSSION SHOW TITLES

2014 - Wonder
2015 - Sky Tower One
2016 - Love in Quarantine
2017 - Connected
2018 - The Collector
2019 - Spark
2020 - Backstage (Never Performed)
2022 - From A Silent Canvas
2023 - Reimagine

CAST

PERCUSSION



Elizabeth Allen
Landon Block
Semaj Brown
Tiara Campbell
Jacob Chapman
Aaron Chappell
David Daniel

Dante Dillman
Jaxon Eric
Aubrey Evans
Evan Fulkerson*
Scarlet Head
Colt Howard
Amyah Jones

Zach Leonard
Faith Likens
Clay McDonald
Ren Ramsey
Madison Slaton
Heaven Taylor
Justin Woodrome

WINDS



Abe Barr*
Christian Carter
Jaxon Eric
**Not Pictured*

Michael Gesser
Colt Howard
Faith Likens*

Colben Settle
Josh White*

CAST (CONT.)

RED STEEL



Savannah Bellamy
Tiara Campbell
Jacob Chapman
Dante Dillman

Jaxon Eric
Aubrey Evans
Scarlet Head
Amyah Jones

Zach Leonard
Dahlyla Leslie*
Heaven Taylor
Justin Woodrome

STRINGS



Nyla Ford

Mya Kelly
Sut Hting Pauhkum

Ava Wiggins

CAST (CONT.)

CHOIR



Kat Clark
Will Jones
Dylan McCollam

Bodie Moore
Sut Hting Pauhkum
Hayden Pierson

Heaven Taylor
Ava Wiggins

THEATER



Dylan McCollam

GUEST ARTIST

Monte Skelton



For Monte Skelton, music is a way of life. Whether he is performing live or composing an album, it's very likely there's an instrument nearby that he can play quite well. The University of Evansville alumni is a music educator at Evansville Music Academy, and performs music around the Midwestern United States. Along with his musical talents, Skelton is known for his kind heart and optimistic outlook on life, even through the hardest of times. Through playing music festivals, private events, and local venues, Monte says that he has been fortunate enough to gain followers of his craft. Along with recording, mixing, mastering and producing four solo albums between 2017-2020, Monte has also performed with the legendary group *The Temptations* and jazz vocalist Sherrie Bias, and has performed for many other famous musicians and events. Currently he performs solo using looping technology and with the groups Loops & Rhythms, the Keith Farry Jazz Collective, and the Montourage.

Jaxon Clark



Jaxon Clark is a 2022 Owensboro High School graduate. During his time with the OHS music program he thrived as a percussionist and drum set player. He made the All-State Jazz band on drumset, the Western Kentucky Percussion Festival percussion ensemble and played in our Jazz Band, Wind Ensemble, Concert Band, Marching Band and Red Steel programs. Jaxon was also the recipient of the 2022 John Phillip Sousa Band Award. Currently living in Owensboro, KY, Jaxon composes, records and performs all original music that can be found on streaming services including iTunes/Apple Music, Spotify and Amazon Music. Jaxon is pursuing a professional career in music.

DIRECTORS



Mr. Aaron Klausing

Assistant Director of Bands

Aaron Klausing is the Assistant Band Director and Director of Percussion Studies at Owensboro High School and also assists with instruction at Owensboro Middle School. Since joining the Owensboro Public School system in 2011, Mr. Klausing has helped lead the OHS program to grow in number and quality. In 2011, Mr. Klausing founded a steel drum group called Red Steel and has created a yearly spring percussion concert that brings creative staging, imaginative arrangements, and a variety of art forms together in a popular stage show. Mr. Klausing is passionate about the inclusion of any individual interested in playing music. He assists with sixth through eighth grade bands and teaches marching band, percussion ensemble, steel drums, and concert band at the high school. His steel drum group, Red Steel, and his concert percussion ensemble have played at the Kentucky Music Educators Association convention in 2014 and 2016.

Prior to his time with Owensboro Public Schools, Mr. Klausing assisted with the world-famous Louisville Leopard Percussionists as a teacher, composer, and arranger. He is a member of Phi Mu Alpha, KMEA, PAS, MENC and was KMEA District 2 Teacher of the Year in 2016 and 2021, Valvoline Teacher of the Year finalist, and 2022 Heart of the Arts recipient. In his free time, he loves spending time with his wife, Kelly Klausing, and two sons Connor and Milo.

DIRECTORS



Mr. Abe Barr

Director of Bands

Abe Barr is the Director of Bands at Owensboro High School in Owensboro, KY. The Owensboro band offers a diverse assortment of musical opportunities including two concert bands, marching band, jazz ensemble, percussion ensemble, chamber music, and a steel pan ensemble (Red Steel). Since his appointment in 2013, the Owensboro High School band program has shown considerable growth in involvement and quality of performance, receiving distinguished ratings in marching and concert band at the regional and state levels. The OHS band program attributes the distinguished performance of its ensembles to an emphasis on individual student musicianship, consistently having 25-30 students selected to the All-District Bands and multiple students selected to the KMEA All-State Bands.

Prior to working at OHS, Mr. Barr was the Associate Band Director and Director of Jazz Studies at North Hardin High School. While at North Hardin, Mr. Barr's symphonic bands received distinguished ratings every year at KMEA District Concert Festival. The North Hardin Jazz Ensemble was selected to perform at the 2012 KMEA Conference and the 2012 JEN Conference.

Mr. Barr received a Bachelor in Music Education from the University of Kentucky and a Master of Music/Teacher Leadership from Western Kentucky University. Mr. Barr is a member of Phi Beta Mu International Bandmasters' Fraternity, Phi Mu Alpha Sinfonia Fraternity, KMEA, and MENC. Mr. Barr was recognized as the KMEA District 4 Teacher of the Year in 2012 and the KMEA District 2 Teacher of the Year in 2017.

LETTERS OF RECONGNITION



Matthew Constant, EdD, Superintendent
450 Griffith Avenue • Owensboro, Kentucky 42301
Phone: (270) 686-1000 • Fax: (270) 683-3137

Kentucky Music Educators Association
PO Box 1058
Richmond, KY 40476-1058

Kentucky Music Educators,

“Music seems to stimulate more parts of our mind than almost every other activity. It combines more parts of our minds. It synchronizes our minds. It allows people in groups to do a non-verbal immediate activity together.”
-Tod Machover

Prepare to be mystified. Prepare to actively think. Prepare to question. Prepare to be mind-blown. Prepare to Re-imagine. Prepare to Re-image.

After seeing the original concept of the experience you're about to undertake, I was in awe that the synthesizing factors of dramatic acting, spoken and sung word, wind and string instrumentation, as well as creative visual media could have such a profound effect on me.

If you want to get a tangible example of just how impactful music can be in what some may consider the more traditional academic world, this tableau is what needs to be the new creative normal for kids. As our Owensboro Public Schools award-winning Fine Arts staff began challenging students to better merge academics and performing arts, you will see the impacts being played out in this Reimagine show. Literacy, Math, Science, and Social Studies all converge in this performance tapestry.

When we can unshackle our kids from the traditional and silo-ed learning environments and challenge them to re-imagine, they will exceed our expectations every time. I couldn't be more humbled to work alongside a mission-driven group of people that facilitate these kinds of events. Abe Barr and Aaron Klausing are to be commended for this work with Tom Stites ensuring resources exist and barriers removed.

I cannot wait for you to experience what we now have come to expect in the Owensboro Public Schools. Let's Re-imagine!

Sincerely,

Matthew Constant, Ed.D.
Superintendent, Owensboro Public Schools

LETTERS OF RECONGNITION



Thomas Stites, Coordinator of Fine Arts
450 Griffith Avenue • Owensboro, Kentucky 42301
Phone: (270) 686-1000 • Fax: (270) 683-3137

Welcome to Reimagine!

Owensboro Public Schools has been involved for many years creating an arts program that welcomes and engages our diverse student body. What you will see today isa unique example of that effort, combining all art forms in a creative and artistic event. Think of it as a modern opera that reflects our public schools today.

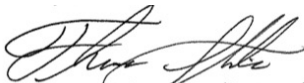
Aaron Klausing created this event eight years ago and continues to evolve the concept by combining percussion, theater, winds, steel pan, plus vocal solos and ensembles in seamless harmony. Mr. Klausing is the creative mind that involves his colleagues in delivering the vision with our students. With Reimagine being his third ensemble to perform at KMEA, he has a reputation of delivering excellence in our profession.

By including light and sound in the production, our students have the opportunity to grow in these skills by designing, programming and running the entire show. Technical theatre competency continues to grow at Owensboro High School with the support of our partnerships with the Eric Group and the RiverPark Center.

This creative ensemble attracts new students into our arts programs every year, expanding membership and creating new connections in our school and community. By making this performance group accessible to all students, Mr. Klausing has created an ensemble that fulfills our Owensboro Public Schools Arts vision of "Every Art for Every Child in Every School."

As we continue the growth of the performing arts, Owensboro Fine Arts celebrates our ensembles that succeed without fees for our students. One of the great lessons from 2020-21 is that students thrive when engaged with others creatively in the arts. We are back and we are Reimagined in Owensboro.

Enjoy!



Thomas Stites, Coordinator of Fine Arts

LETTERS OF RECONGNITION

PHONE (270) 686-1110

FAX (270) 686-1162

Principal

Jennifer Luttrell
Dean of Instruction
Tara Howard

Assistant Principals

Andrew Self
Todd Houston

Administrative Intern

Arlando Johnson

Athletic Director

Todd Harper
Phone (270) 686-1084

Owensboro High School

1800 FEDERICA STREET
OWENSBORO, KENTUCKY 42301



PHONE (270) 686-1083

FAX (270) 686-1019

School Counselors

Christie Fogle
Pat Hume
Gabrielle Hart
Rob Wellman

College and Career Readiness

Coordinator
Monica Rice

Youth service Center Coordinator

Chris Covington

Kentucky Music Educators:

Owensboro High School is honored and beaming with pride to share with you the passion and talent of our fine arts students as they present *Reimagine* under the direction of Abe Barr and Aaron Klausing.

The performance you will experience represents the tradition of excellence, creative expression, and diversity that is fostered through our robust fine arts program at Owensboro High School. Our students have the opportunity to explore, create, and produce musical experiences for a wide variety of audiences to enjoy. The countless hours these students and their directors commit is a true testament to their love for the arts and drive to succeed.

We continue to be in awe of our students and their accomplishments as musicians! We are so excited to share their talents with you today. We know you are going to be amazed!

Sincerely,

A handwritten signature in black ink that reads "Jennifer W. Luttrell".

Jennifer W. Luttrell
Principal, Owensboro High School

A Tradition of Excellence

Equal Education and Employment Opportunities M/F/D

ABOUT OUR PROGRAM

The instrumental music department in Owensboro Public Schools enrolls over 300+ students.

Students can choose to enroll in Wind Ensemble, Concert Band, Percussion Ensemble, Advanced Percussion Ensemble, Chamber Winds, Jazz Band, Steel Drum Band, Marching Band or Music Theory. In addition our school has a thriving choral department, theater department, visual art program and orchestral program.

OUR PHILOSOPHY OF EDUCATION

Music is a fundamental piece of the human experience. Music Education is therefore a necessary endeavor to ensure that the whole child is being educated. This includes skill development, cognitive understanding, and aesthetic appreciation for many forms of music.

THANK YOU

A special thank you to the following people for making this program happen, it really takes a village to put on a production this size.

Caroline Smith - A HUGE thank you to OHS freshman Caroline Smith for your creative drawing and design work of our program art.

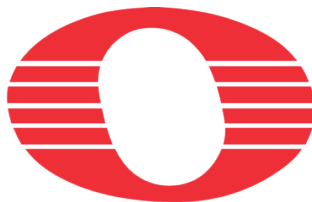
The Eric Group - Thank you for providing the traveling light and audio for this production. This would not be possible without you. [www.theericgroup.com]

Jenifer Wiggins, Carolyn Greer, Elizabeth Jones - Thank you for sharing your talented students. We are very blessed to have such great teachers in the arts at OHS.

Mrs. Luttrell - Thank you for your continued support in providing whatever we need. You are amazing!

Mr. Tom Stites - Thank you for your leadership, guidance and support you give to all our arts programs at OPS, especially to our band program. Your constant drive and vision allows our program to continue to grow and thrive.

Dr. Matthew Constant - Thank you for the support and leadership you provide to our district. We are so fortunate to have such a remarkable superintendent.



owensboro bands

ACKNOWLEDGEMENTS



OWENSBORO
PUBLIC SCHOOLS

1871

TRADITION • INNOVATION • EXCELLENCE

Owensboro Public Schools

OPS Board of Education

Melissa Decker
Leigh Rhoads Doyal
Jeremy Edge
Dr. Jeremy Luckett
Dr. Ashley Johnson

OPS Administration

Dr. Matthew Constant, Superintendent
Thomas Stites, OPS Fine Arts Coordinator
Steve Bratcher, Chief Academic Officer
John David Sandefur, Chief Financial Officer
Chris Bozarth, Director of Maintenance & Technology
John DeLacey, Director of Transportation and Security

Owensboro High School Administration

Jennifer Luttrell, OHS Principal
Tara Howard, Dean of Instruction
Todd Houston, Assistant Principal
Andrew Self, Assistant Principal
Arlando Johnson, Administrator Intern
Todd Harper, Athletic Director

Owensboro High School Arts Faculty

Abe Barr, Director of Bands
Aaron Klausing, Assistant Director of Bands
Jenifer Wiggins, Choir Director
Carolyn Greer, Theatre Director
Elizabeth Jones, Orchestra Director
Ashley Ayer Martin, Dance Director
David Walker, Visual Art
Emliy Plumber, Visual Art

Owensboro Middle School Arts Faculty

Jason Smith, Band Director
Kara Smith, Band Director
Shelly Burgess, Orchestra Director
Alecia Meyer, Choral Director
Jessica Stafford, Theater Director